

# HONORS I

**Section Moderator: Dr. Devon Boan**  
**Hitch Science Building – 207**  
**3:00 – 5:00 PM**

**3:00-3:30**

**“Things Left Unsaid: A Play in Two Acts”**

Andrew Cole  
Faculty Advisor: Dr. Devon Boan

The people we love the most are the also those individuals capable of causing us the most pain. In this contemporary American drama, Jeanette Ledbetter returns to her hometown of Brenham, Texas, so that her children, Skip and Ginny, will have a chance to reconnect with their grandfather, Conrad Rawlings, before his impending death. Unbeknownst to them, Jeanette’s estranged mother Maggie has orchestrated this reunion in hopes of mending the broken relationship she has with her daughter. It becomes increasingly clear through the course of their visit that it is Maggie, not Conrad, who is nearing death, a reality Jeanette is not ready to face until it is too late.

This two-act play is a creative honors thesis, the culmination of a course of study concerned with exploring the dynamics of what makes artistic narratives of all forms authentic and compelling. The presentation of this creative thesis will include insight into the dramatic predecessors that influenced its formation (dramatists like O’Neill, Miller, and Letts), a scene reading representative of the work’s stylistic flavor, and a discussion of how its composition informed the author’s view of dramatic criticism as a whole.

Discipline: Honors/English

**3:30-4:00**

**“The Birthday That Was”**

Hannah Klimetz  
Faculty Advisor: Dr. Bonnie Smith

The novel that I have written is hard to describe. Set in the heart of the Victorian era, it follows four young people as they fall in love, fall out of love, and find themselves. I will discuss the process of writing a novel, the problems and joys that arise. I will also be reading from the novel itself. Will the four young people find that love conquers duty and the social conventions of their time? I will discuss this and other issues found in the novel.

Discipline: Honors /English

**4:00-4:30**

**“Paraphrased Thoughts: A Series of Short Films”**

Oliver T. Mauldin  
Faculty Advisor: Rick Bengtson

“Paraphrased Thoughts” is a collection of three short films which aims to address the filmmaker's views on a few aspects of life and the world by introducing strange deviations to the everyday. The thesis also documents the creation process; the translation of ideas into tangible moving images and the inherent difficulties and associated struggles therein. The collection of shorts includes “Juice,” an expression in very condensed and abstracted form of the absurdity of human life, “New Plaid Suit,” a short study of pride and envy and their relationship with self-presentation, and “Rooftop,” an investigation of hope in an odd and seemingly hopeless world.

Discipline: Honors /Motion Picture Production

**4:30-5:00**

**“The Fires of Imagination”**

Kelda L. Williamson

Faculty Advisor: Dr. Amy H. Sturgis

Kelda Williamson will present her thesis, consisting of two works of fiction entitled *One Bright Flame* and *A Breath of Wind*. These novels are written in the fantasy tradition, influenced by the fiction and academic works of George MacDonald, C. S. Lewis, J. R. R. Tolkien, Madeleine L'Engle, and others. These authors are pivotal to the development of fantasy as mature and independent genre.

Williamson will discuss how these authors influenced her and why fantasy is an essential genre. She will also explain some of the elements in the process of writing a fantasy novel such as world building. She will conclude by reading an excerpt from one of her novels.

Discipline: Honors/English