1. Identify the following major key signature.



a. G# major

C. A major

b. B major

d. D major

2. Identify the following major key signature.



a. G major

c. A major

(b.) D major

d. B major

3. The following is an example of what scale?



(a.) A major

c. D major

b. B major

d. G major

4. The following fragment could be part of what major scale?



a. C# major

c. A major

b. B major

- (d.) E major
- **5.** The following fragment could be part of what major scale?



- a. E major
- (c.) A♭ majo
- b. Cb major
- d B maio

Remember, in examples like the two that follow, the key is based on the pitches that are used in the melody, and what pitch would sound like tonic. Playing them on the keyboard or another instrument might help you hear why the answers are correct.

6. The melody below is in what key?



- (a.) A major C# and G# are added to the F# that is shown in the key signature. This melody is in A.
 - b. B major
 - c. C# major
 - d. G# major
- 7. The melody below is in what key?



- a. D major
- (b.) G major The B in the key signature is cancelled out consistently by the B in the melody. The F is part of the G major scale (the leading tone).
- a. F major
- a. B♭ major