

1. Which chord correctly spells an E \flat major chord in root position?

A. B. C. D.

The image shows four musical triads in root position for E \flat major. Each triad consists of three notes: the root (E \flat), the third (G \flat), and the fifth (B \flat). Option A is circled, indicating it is the correct answer.

2. Which chord correctly spells a C \sharp diminished chord in first inversion?

A. B. C. D.

The image shows four musical triads in first inversion for C \sharp diminished. Each triad consists of three notes: the third (E \sharp), the root (C \sharp), and the fifth (G \sharp). Option C is circled, indicating it is the correct answer.

3. Which chord correctly spells an B \flat minor chord in second inversion?

A. B. C. D.

The image shows four musical triads in second inversion for B \flat minor. Each triad consists of three notes: the third (D \flat), the fifth (F \flat), and the root (B \flat). Option D is circled, indicating it is the correct answer.

4. Which chord is *not* in second inversion?

A. B. C. D.

The image shows four musical triads in second inversion. Option A is C \sharp diminished (E \sharp , C \sharp , G \sharp). Option B is E \flat major (G \flat , B \flat , E \flat). Option C is C \sharp diminished (E \sharp , C \sharp , G \sharp). Option D is C \sharp diminished (E \sharp , C \sharp , G \sharp). Option D is circled, indicating it is the correct answer.

Use the following example to answer questions 5 – 7.

1 2 3 4 5 6 7 8 9

5. Chord 5 could be described as which of the following.

- a. G minor in root position
- b. G major in 1st inversion
- c. Gm7 in root position
- d. B \flat minor with G in the bass

6. Which statement is true?

- a. Chords 3 and 6 are inverted.
- b. Chords 7 and 8 are inverted.
- c. Chords 6 and 7 are inverted.
- d. Chords 2 and 3 are inverted.

7. What is the quality of chord 7?

- a. major
- b. minor
- c. diminished
- d. augmented