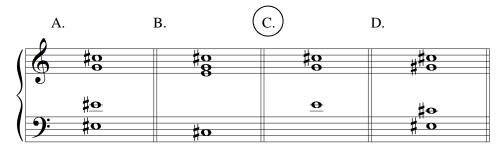
Triads

1. Which chord correctly spells an Eb major chord in root position?

| A.               | В.         | C. | D.        |
|------------------|------------|----|-----------|
| 1200             |            | 20 | 20        |
| 8                | <b>8</b>   | Ф  | <b>98</b> |
|                  | þ <u>o</u> | 20 | þo        |
| $(\mathfrak{P})$ | 20         |    |           |
| \L               | II .       | 20 | 20        |

2. Which chord correctly spells a C# diminished chord in first inversion?



**3.** Which chord correctly spells an B<sup>1</sup> minor chord in second inversion?

| A.               | B. | C. | D. |
|------------------|----|----|----|
| ( po             | 90 | 0  | 90 |
| <u>o</u>         | Ω  |    | þo |
| ( <del>6):</del> | 0  | 0  | •  |
|                  |    | Þo |    |

**4.** Which chord is *not* in second inversion?

| A.    | В.         | C.         | D.  |
|-------|------------|------------|-----|
| (6 #8 | 9          | #8         | #0  |
|       | þ <u>o</u> | <b>#</b> 0 | ##8 |
| 9: 0  |            | 0          | # 0 |

Use the following example to answer questions 5-7.



- 5. Chord 5 could be described as which of the following.
  - a. G minor in root position
  - b. G major in 1st inversion
  - c. Gm7 in root position
  - d. Bb minor with G in the bass
- **6.** Which statement is true?
  - a. Chords 3 and 6 are inverted.
  - b. Chords 7 and 8 are inverted.
  - (c.) Chords 6 and 7 are inverted.
    - d. Chords 2 and 3 are inverted.
- **7.** What is the quality of chord 7?
  - (a.) major
    - b. minor
    - c. diminished
    - d. augmented