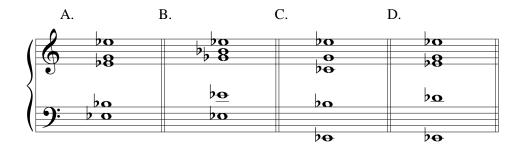
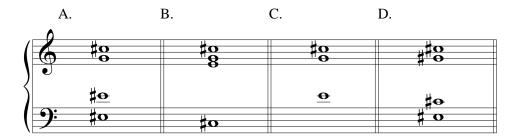
Triads

1. Which chord correctly spells an E major chord in root position?



2. Which chord correctly spells a C# diminished chord in first inversion?



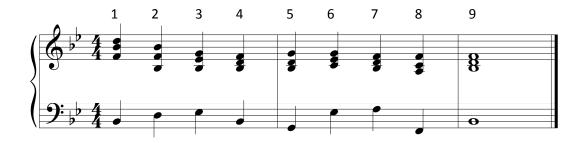
3. Which chord correctly spells an Bb minor chord in second inversion?

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4. Which chord is *not* in second inversion?

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Use the following example to answer questions 5-7.



- 5. Chord 5 could be described as which of the following.
 - a. G minor in root position
 - b. G major in 1st inversion
 - c. Gm7 in root position
 - d. Bb minor with G in the bass
- **6.** Which statement is true?
 - a. Chords 3 and 6 are inverted.
 - b. Chords 7 and 8 are inverted.
 - c. Chords 6 and 7 are inverted.
 - d. Chords 2 and 3 are inverted.
- **7.** What is the quality of chord 7?
 - a. major
 - b. minor
 - c. diminished
 - d. augmented