

Belmont University

School of Music GRADUATE Supplement

All students applying for Master of Music Degree must complete this form.

I. PERSONAL DATA

Applicant's Name _____ SS # _____

Mailing Address _____
(number/street/apt.) _____ city _____ state _____ zip _____

Email Address _____ Phone (____) _____

II. APPLICATION PROCEDURE

NOTE: Send all application materials to Belmont University Office of Admissions, 1900 Belmont Boulevard, Nashville, Tennessee, 37212-3757.

A. All Belmont University Applicants must submit the following:

1. Completed Belmont University Graduate Studies Application for Admission
2. Two completed recommendation forms from individuals who know applicant's musical and scholastic abilities
3. \$50 non-refundable application fee
4. Official transcripts of all previous college and masters level work

B. School of Music Applicants must also submit:

1. Completed School of Music GRADUATE Supplement
2. Copy of printed program from a junior and/or senior undergraduate recital
3. Complete undergraduate repertory list in the principal performing area
4. Scores from either the GRE or MAT taken within the last five years
5. Separate one-page statement of your goals as a musician and how the goals will be furthered through graduate music study at Belmont University

NOTE: An Admissions decision cannot be made until all application material is submitted. It is strongly recommended to submit all of your materials before you audition to expedite the decision making process. Please contact the Graduate Secretary to ensure your materials have been received by the Office of Admissions.

III. ADDITIONAL REQUIREMENTS

School of Music applicants must:

1. Have earned at least a 2.75 cumulative undergraduate grade point average on a 4.0 scale.
2. Complete an audition and interview with the Director of Graduate Studies in Music.
3. Successfully complete the School of Music Graduate Entrance Examination (covering Music Theory and Music History) prior to beginning coursework. Review courses are required for students who do not successfully complete these examinations.

IV. APPLICATION DATA

Semester you plan to enroll: _____ 20_____
(Fall, spring, or summer) (Year)

Intended Principal Performing Area: _____ Secondary Performing Area _____

Proposed Major:

- ____ MM Church Music*
____ MM Composition
____ MM Music Education*
Select focus: ____ Elementary ____ Secondary
____ Instrumental ____ Choral
Are you seeking licensure? ____ Yes ____ No
____ MM Pedagogy
____ MM Performance

Proposed Culminating Project Track:

- ____ Full Recital
____ Lecture - Recital
____ Thesis/Project

**Students in these degree programs may choose conducting as their primary graduate performing area.*

V. MUSICAL BACKGROUND

- A. College or University from which you received an undergraduate music degree* _____
Degree received _____ Date received _____
Did you perform an undergraduate recital _____ (yes/no)
- B. List important musical experiences from undergraduate study, including performances, major roles, honors, awards, etc. (Use separate sheet if necessary.)
- C. Summarize music related full- or part time work experiences (teaching, church music, performing, etc. – use separate sheet if necessary.)

**It is assumed that all students applying for the Master of Music degree have earned an undergraduate degree in music. Students wishing to pursue an MM degree without an undergraduate degree in music should contact the Director of Graduate Studies in the School of Music regarding requirements for Undergraduate Equivalency in Music.*

VI. INTENT to Audition / Interview

It is my intent to audition and interview on (please check):*

- ___ November 7, 2009 (Spring 2010 admission consideration – non-scholarship)
___ February 19, 2010 (Scholarship consideration)
___ March 26, 2010 (Scholarship consideration)
___ April 16, 2010 (Admission consideration only – non-scholarship)

If you cannot attend any of the dates above, contact the graduate secretary of Belmont University School of Music (russ.cornwall@belmont.edu). In unusual circumstances, alternate dates can be arranged.

I will audition in the following area (please check):

- ___ Voice _____ (voice type)
___ Instrument _____ (specific instrument)
___ Keyboard
___ Composition *Must submit scores and accompanying tape/CD recordings (See Audition Requirements for more details)*
___ Conducting *Consultation with the Director of Graduate Studies in Music is required prior to audition.*

_____ ***I am a vocalist and I will NOT need an accompanist***

**See Guidelines to the Master of Music Degree on the Belmont University website for specific audition requirements for each major and area. Applicants for the MM in Music Education who plan to pursue the Thesis Track for their Culminating Project may substitute for the audition a video of a lesson or rehearsal that provides evidence of their teaching ability and musicianship. Students planning to pursue the MM in Composition must submit a portfolio of their works and also demonstrate competency in an applied area.*

Graduate Entry Examinations must be taken prior to the beginning of a coursework at Belmont.

The exams will be given at 10:00 a.m. on the day prior to the first class of the semester. Please contact the graduate secretary if alternate arrangements must be made. It is preferred that students take the examinations during the given time.

Signature: _____ Date _____

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