

Major in COMMERCIAL MUSIC – Comp/Arranging Emphasis (Instr/Keyboard)

DEGREE REQUIREMENTS, Bachelor of Music, 2018 – 2019

This checklist is intended for assistance in advising. See catalog of entry for official degree requirements.

NAME: _____

ID: _____

I. BELL CORE Requirements (40 hours)

BELL Core Signature Courses

SEMINAR SEQUENCE (6 hours)

BEL 1015 First-Year Seminar (3) _____

Must be taken first semester at Belmont

MUG 4015, Senior Capstone Seminar (3) _____

Must be taken during the Senior Year

WRITTEN COMMUNICATION (6 hours)

ENG 1010 First-Year Writing (3) _____

Must be taken first semester at Belmont

ENG 3010 Third-Year Writing (3) _____

Must be taken during the Junior Year

RELIGION (6 hours) Choose path a or b:

1000 level Religion must be taken during first 60 hours

3000 level Religion may NOT be taken until Junior Year

a. REL 1020 Intro Old Testament History (3) _____

REL 3050 Intro New Testament History (3) _____

OR

b. REL 1010 Understanding the Bible (3) _____

plus one of the following:

REL 3060 Jesus in the Gospels and in Film (3)

REL 3020 Ancient Wisdom for Contemp Issues (3)

REL 3080 Questions That Matter (3)

REL 3090 Spirituality in World Rel (3)

- See DegreeWorks and 2018 Catalog for additional options.

BELL Core Foundation Courses

ORAL COMMUNICATION (3 hours)

Must be taken during first 60 hours

COM 1100 Fundamentals of Speech Comm (3) _____

SOCIAL SCIENCES (3 hours)

Suggested courses to fulfill this requirement:

ECO 2210 or 2220 Principles of Macro or Microeconomics (3)

HIS 1010 World History to 1500 (3)

HIS 1020 World History since 1500 (3)

HIS 2010 Am Exp to Civil War (3)

MDS 1500 Mass Media and Society (3)

PRL 1180 Public Relations Principles (3)

PSC 1210 American Government (3)

PSC 1300 The United States & World Affairs (3)

SOC 1010 Intro to Sociology or any SOC course at 1000 level (3)

- See DegreeWorks and 2018 catalog for additional options.

HUMANITIES (3 hours)

Choose a course in humanities (HUM), philosophy (PHI), English Writing (ENW), English Lit (ENL), or a foreign language. Most courses with these prefixes numbered 1020 - 2999 will meet this requirement.

- See DegreeWorks and 2018 Catalog for specific course options.
- Note: A 1010 level language course will NOT meet this requirement.
- If a student takes a 4-hour language (instead of a 3-hour course) for their humanities requirement, the required number of electives is decreased by 1 hour.

BELL Core Foundation Courses (continued)

FINE ARTS (3 hours)

MUH 1200 Intro to Music: History, Style & Culture (3) _____

Several options are listed in DegreeWorks.

Music majors should take MUH 1200 to fill this requirement.

QUANTITATIVE REASONING (3 hours)

Must be taken during first 60 hours

Choose one path a, b, or c:

a. MTH 1895 Quantitative Literacy and Reasoning (3) _____

b. MTH 1210 Calculus I (4) _____

(Taking calculus option would reduce electives by 1 hours.)

c. CSC 1020 Inquiry through Computer Science (3) _____

- *Students taking the Calculus option should have a ACT Math score of 27 (RSAT 630) or higher. Students taking CSC option should have ACT Math score of 22 (RSAT 550) or higher.*

SCIENCES (4 hours)

Any four-hour science class that includes a lab will meet the BELL Core Science Requirement.

Suggested entry level classes include:

BIO 1010 Biological Science (4)

CEM 1010: Chemistry: ... (4)

PHY 1010 Science, A Process of Inquiry (4)

PHY 1100 Acoustical Physics (4)

PSY 1200 Intro to Psychological Science (4)

See DegreeWorks and 2018 catalog for additional options.

WELLNESS* (3 hours) Choose one path a, b, or c:

a. WEL 20 __ (activity course) or DAN 1 _ 01 (1) _____

WEL 1600 Health & Fitness Concepts (2) _____

OR

b. WEL 20 __ (activity course) or DAN 1 _ 01 (1) _____

WEL 1500 Lifetime Fitness (1) _____

plus one of the following courses:

NUR1100 Wellness Nutrition (1)

NUR 1310 Healthy Beginnings (1)

NUR 1320 Women's Health (1)

NUR 1330 Health Promotion of the Family (1)

NUR 1340 Men's Health: Wellness (1)

OR

c. WEL 1700 Health and Fitness Concepts w/ Activity (3) _____

- * *You may also take WEL 3015-WELLNESS Junior Cornerstone Seminar (3) to complete this requirement.*

Additional BELL Core requirements

See descriptions on back page of this advising folder

Interdisciplinary Learning Communities: MUH 1200 + _____

Junior Cornerstone (Any non-music course __ 3015) _____

ADDITIONAL INFORMATION

about the BELL Core Requirements

Interdisciplinary Learning Communities Requirement:

All Music Majors must take two “linked” Interdisciplinary Learning Community BELL Core courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. The two linked courses include the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the courses required in the BELL Core.

Junior Cornerstone Requirement

- Should be taken during the Junior Year
- Is NOT an extra course. Rather it is a course from the General Education categories (see front page of check sheet) that is offered with the designation “Junior Cornerstone” in ClassFinder. The number will be ___ 3015.
- For music majors, the Junior Cornerstone should be in an area other than music.
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature.

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II. MUSIC Requirements

*80 hours for keyboard principals; see note under Piano Study
84 hours for all other instrumental principals*

Music Theory (28 hours)

MUT 1310 & 1320 Theory I and II (6)	_____	_____
MUT 2310 & 2320 Theory III and IV (6)	_____	_____
MUT 1330 & 1340 Aural Skills I and II (2)	_____	_____
MUT 2330 & 2350 Aural Skills III and IV (2)	_____	_____
MUT 3320 Orchestration (3)	_____	
MUT 3330 Commercial Music Analysis (3)	_____	
MUT 4330 Contemporary Arranging (3)	_____	
MUT 4340 Advanced Contemporary Arr (3)	_____	

Music History & Literature (6 hours)

MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)	(____)
MUH 2200 History of Western Music: 1700-Present (3)	_____
MUH 4110 History of Cmm Music (3)	_____

Classical Applied (4 hours)

MA __ 1110 & 1120 Applied Classical (2)	_____	_____		
MA __ 2110 & 2120 Applied Classical (2)	_____	_____		
MUG 2020 Sophomore Technical (0)	_____			
MA __ 3070 Classical Seminar (0)	_____	_____	_____	_____ (4 semesters)

Commercial Applied & Support Courses (15 hours)

MB __ 1110 & 1120 Cmm Applied (2)	_____	_____		
MB __ 2110 & 2120 Cmm Applied (2)	_____	_____		
MB __ 3210 & 3220 Cmm Applied (4)	_____	_____		
MB __ 4210 & 4220 Cmm Applied (4)	_____	_____		
MB __ 3000 25 min Recital (0)	_____			
MB __ 3080 Commercial Seminar (0)	_____	_____	_____	_____ (8 semesters)
MBI 2010 & 2020 Improv I and II (2)	_____	_____	_____	_____
<i>Percussion Principals take MBI 2030 Ethnic Percussion instead of Improv II</i>				
MBI 3030 Commercial Instrumental Styles (1)	_____			

Piano Study (4 hours)

MFB 1110 & 1120 Class Piano I & II (2)	_____	_____
MFB 2110 & 2120 Class Piano III & IV (2)	_____	_____
MUG 2010 Piano Proficiency (0)	_____	

**Students must take Piano Study until Piano Proficiency is passed.
After passing proficiency, any remaining required levels of piano should be waived, and those hours become electives.*

Special notes for Keyboard Principals:

- Keyboard principals in this major do not have a Secondary Applied requirement. Electives are increased accordingly.
- All keyboard principals must take piano proficiency in 4th semester even if piano is principal.

Music Ensembles (8 hours)

MUN ____ Ensembles (8)	_____	_____	_____	_____	(8 semesters)
<i>Instrumental principals take <u>instrumental ensemble</u></i>	_____	_____	_____	_____	
<i>Keyboard principals take <u>choice of ensemble</u></i>					

Music Business Courses (6 hours)

MBU 1110 Survey of Music Business (3)	_____
AET 1380 Survey of Recording Tech (3)	_____

Applied Composition & Seminars (6 hours)

MFK 1110 Cmm Class Composition (1)	_____				
MBK 1120 Private Cmm Composition (1)	_____				
MBK 2110 & 2120 Private Cmm Composition (2)	_____	_____			
MBK 3110 & 3120 Private Cmm Composition (2)	_____	_____			
MAK 3070 Composition Seminar (0)	_____	_____	_____		(6 semesters)
	_____	_____	_____		

Other Music Courses (7 hours)

MUK 1110 Intro to Digital Musicianship (1)	_____				
MUK 2180 Computer Asst'd Music Notation (3)	_____				
MUE 3230 Conducting (3)	_____				
MUG 2000 Recital Attendance (0)	_____	_____	_____	_____	(7 semesters)
	_____	_____	_____		

NOTE:

Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:

1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.
5. Successful completion of three semesters of MUG 2000, Recital Attendance

III. ELECTIVES: Electives may be music or non-music*
Keyboard Principals (12 hours)*
Other Instrumental Principals (8 hours)*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*Extra ensemble and principal applied hours do not count as electives.

*If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.

* If a student passes Piano Proficiency before Class Piano IV, the hours not taken become electives and the number of required electives increases accordingly.

This major requires 132 hours.

NOTES: