

# Major in COMMERCIAL MUSIC – Music Technology Emphasis (Voice)

## DEGREE REQUIREMENTS, Bachelor of Music, 2018 – 2019

This checklist is intended for assistance in advising. See catalog of entry for official degree requirements.

NAME: \_\_\_\_\_

ID: \_\_\_\_\_

### I. BELL CORE Requirements (40 hours)

#### BELL Core Signature Courses

SEMINAR SEQUENCE (6 hours)

**BEL 1015 First-Year Seminar (3)** \_\_\_\_\_

*Must be taken first semester at Belmont*

**MUG 4015, Senior Capstone Seminar (3)** \_\_\_\_\_

*Must be taken during the Senior Year*

WRITTEN COMMUNICATION (6 hours)

**ENG 1010 First-Year Writing (3)** \_\_\_\_\_

*Must be taken first semester at Belmont*

**ENG 3010 Third-Year Writing (3)** \_\_\_\_\_

*Must be taken during the Junior Year*

RELIGION (6 hours) Choose path a or b:

*1000 level Religion must be taken during first 60 hours  
3000 level Religion may NOT be taken until Junior Year*

**a. REL 1020 Intro Old Testament History (3)** \_\_\_\_\_

**REL 3050 Intro New Testament History (3)** \_\_\_\_\_

OR

**b. REL 1010 Understanding the Bible (3)** \_\_\_\_\_

*plus one* of the following: \_\_\_\_\_

- REL 3060 Jesus in the Gospels and in Film (3)**
- REL 3020 Ancient Wisdom for Contemp Issues (3)**
- REL 3080 Questions That Matter (3)**
- REL 3090 Spirituality in World Rel (3)**
- See DegreeWorks and 2018 Catalog for additional options.

#### BELL Core Foundation Courses

ORAL COMMUNICATION (3 hours)

*Must be taken during first 60 hours*

**COM 1100 Fundamentals of Speech Comm (3)** \_\_\_\_\_

SOCIAL SCIENCES (3 hours)

*Suggested courses to fulfill this requirement:* \_\_\_\_\_

- ECO 2210 or 2220 Principles of Macro or Microeconomics (3)**
- HIS 1010 World History to 1500 (3)**
- HIS 1020 World History since 1500 (3)**
- HIS 2010 Am Exp to Civil War (3)**
- MDS 1500 Mass Media and Society (3)**
- PRL 1180 Public Relations Principles (3)**
- PSC 1210 American Government (3)**
- PSC 1300 The United States & World Affairs (3)**
- SOC 1010 Intro to Sociology or any SOC course at 1000 level (3)**
- See DegreeWorks and 2018 catalog for additional options.

HUMANITIES (3 hours)

*Choose a course in humanities (HUM), philosophy (PHI), English Writing (ENW), English Lit (ENL), or a foreign language. Most courses with these prefixes numbered 1020 - 2999 will meet this requirement.*

- See DegreeWorks and 2018 Catalog for specific course options.
- Note: A 1010 level language course will NOT meet this requirement.
- If a student takes a 4-hour language (instead of a 3-hour course) for their humanities requirement, the required number of electives is decreased by 1 hour.

#### BELL Core Foundation Courses (continued)

FINE ARTS (3 hours)

**MUH 1200 Intro to Music: History, Style & Culture (3)** \_\_\_\_\_

*Several options are listed in DegreeWorks.*

**Music majors should take MUH 1200 to fill this requirement.**

QUANTITATIVE REASONING (3 hours)

*Must be taken during first 60 hours*

**Choose one path a, b, or c:**

**a. MTH 1895 Quantitative Literacy and Reasoning (3)** \_\_\_\_\_

**b. MTH 1210 Calculus I (4)** \_\_\_\_\_

*(Taking calculus option would reduce electives by 1 hours.)*

**c. CSC 1020 Inquiry through Computer Science (3)** \_\_\_\_\_

- *Students taking the Calculus option should have a ACT Math score of 27 (RSAT 630) or higher. Students taking CSC option should have ACT Math score of 22 (RSAT 550) or higher.*

SCIENCES (4 hours)

*Any four-hour science class that includes a lab will meet the BELL Core Science Requirement.*

Suggested entry-level classes include:

- BIO 1010 Biological Science (4)**
- CEM 1010: Chemistry: ... (4)**
- PHY 1010 Science, A Process of Inquiry (4)**
- PHY 1100 Acoustical Physics (4)**
- PSY 1200 Intro to Psychological Science (4)**
- See DegreeWorks and 2018 catalog for additional options.*

WELLNESS\* (3 hours) Choose one path a, b, or c:

**a. WEL 20 \_\_ (activity course) or DAN 1 \_ 01 (1)** \_\_\_\_\_

**WEL 1600 Health & Fitness Concepts (2)** \_\_\_\_\_

OR

**b. WEL 20 \_\_ (activity course) or DAN 1 \_ 01 (1)** \_\_\_\_\_

**WEL 1500 Lifetime Fitness (1)** \_\_\_\_\_

*plus one* of the following courses: \_\_\_\_\_

- NUR1100 Wellness Nutrition (1)**
- NUR 1310 Healthy Beginnings (1)**
- NUR 1320 Women's Health (1)**
- NUR 1330 Health Promotion of the Family (1)**
- NUR 1340 Men's Health: Wellness (1)**

OR

**c. WEL 1700 Health and Fitness Concepts w/ Activity (3)** \_\_\_\_\_

- \* *You may also take WEL 3015-WELLNESS Junior Cornerstone Seminar (3) to complete this requirement.*

#### Additional BELL Core requirements

*See descriptions on back page of this advising folder*

**Interdisciplinary Learning Communities: MUH 1200 + \_\_\_\_\_**

**Junior Cornerstone (Any non-music course \_\_ 3015) \_\_\_\_\_**

# **ADDITIONAL INFORMATION**

## **about the BELL Core Requirements**

### **Interdisciplinary Learning Communities Requirement:**

All Music Majors must take two “linked” Interdisciplinary Learning Community BELL Core courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. The two linked courses include the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the courses required in the BELL Core.

### **Junior Cornerstone Requirement**

- Should be taken during the Junior Year
- Is NOT an extra course. Rather it is a course from the General Education categories (see front page of check sheet) that is offered with the designation “Junior Cornerstone” in ClassFinder. The number will be \_\_\_ 3015.
- For music majors, the Junior Cornerstone should be in an area other than music.
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature.

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### II. MUSIC Requirements (84 hours)

#### Music Theory (22 hours)

MUT 1310 & 1320 Theory I and II (6)	_____	_____
MUT 2310 & 2320 Theory III and IV (6)	_____	_____
MUT 1330 & 1340 Aural Skills I and II (2)	_____	_____
MUT 2330 & 2350 Aural Skills III and IV (2)	_____	_____
MUT 3320 Orchestration (3)	_____	
MUT 4330 Contemporary Arranging (3)	_____	

#### Music History & Literature (6 hours)

MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)	(____)
MUH 2200 History of Western Music: 1700-Present (3)	_____
MUH 4110 History of Cmm Music (3)	_____

#### Classical Applied Voice & Support Courses (8 hours)

MAA 1210 & 1220 Applied CI Voice (4)	_____	_____			
MAA 2210 & 2120 Applied CI Voice (3)	_____	_____			
MUG 2020 Sophomore Technical (0)	_____				
MAA 3070 CI Voice Seminar (0)	_____	_____	_____	_____	(4 semesters)
MAA 1060 Diction/Lit I (1)	_____				

#### Commercial Applied Voice & Support Courses (11 hours)

MBA 2120 Applied Cmm Voice (1)	_____				
MBA 3210 & 3220 Applied Cmm Voice (4)	_____	_____			
MBA 4210 & 4220 Applied Cmm Voice (4)	_____	_____			
MBA 3000 25 min Recital (0)	_____				
MBA 3080 Commercial Lower Voice Seminar (0)	_____	_____	_____	(3 semesters)	
MBA 3080 Commercial Upper Voice Seminar (0)	_____	_____	_____	_____	(5 semesters)
MBA 3030 Commercial Styles – Jazz (1)	_____				
Choose one: (1)	_____				
MBA 3040 Cmm Styles – Pop <u>OR</u>					
MBA 3050 Cmm Styles – Country					

#### Piano Study (4 hours)\*

MFB 1110 & 1120 Class Piano I & II (2)	_____	_____
MFB 2110 & 2120 Class Piano III & IV (2)	_____	_____
MUG 2010 Piano Proficiency (0)	_____	

*\*Students must take Piano Study until Piano Proficiency is passed.  
After passing proficiency, any remaining required levels of piano should be waived, and those hours become electives.*

#### Music Ensembles (8 hours)

MUN ___ Vocal ensembles (8)	_____	_____	_____	_____	(8 semesters)
MUN 3900 Oratorio Chorus (0)	_____	_____	_____	_____	(2 semesters in Junior year)

**Music Business Courses (6 hours)**

MBU 1110 Survey of Music Business (3) \_\_\_\_\_  
AET 1380 Survey of Recording Tech (3) \_\_\_\_\_

**Commercial Music Courses (16 hours)**

MUK 1110 Intro to Digital Musicianship (1) \_\_\_\_\_  
MUK 2150 Intro to Sound Synthesis (1) \_\_\_\_\_  
MUK 2180 Computer Asst'd Music Notation (3) \_\_\_\_\_  
MUK 2210 & 2220 Digital Musicianship I and II (6) \_\_\_\_\_  
MUC 3400 Composing Music for Media (3) \_\_\_\_\_  
MUK 4110 & 4120 – Advanced Computer Productions I and II (2) \_\_\_\_\_

**Other Music Courses (3 hours)**

MUE 3230 Conducting (3) \_\_\_\_\_  
MUG 2000 Recital Attendance (0) \_\_\_\_\_ (7 semesters)  
\_\_\_\_\_

**NOTE:**

*Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:*

1. Music Theory: MUT 1320 & 1340
2. Music History: MUH 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.
5. Successful completion of three semesters of MUG 2000, Recital Attendance

**III. ELECTIVES (8 hours)\***

Electives may be music or non-music\*

\_\_\_\_\_  
\_\_\_\_\_

*\*Extra ensemble and principal applied hours do not count as electives.*

*\*If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.*

*\*If a student passes Piano Proficiency before Class Piano IV, the hours not taken become electives and the number of required electives increases accordingly.*

**This major requires 132 hours.**

**NOTES:**