Major in MUSIC THERAPY – Instruments*
*Note: Piano Principals follow separate checklist labeled “Major in Music Therapy – Keyboard.”

DEGREE REQUIREMENTS, Bachelor of Music, 2018 – 2019

This checklist is intended for assistance in advising. See catalog of entry for official degree requirements.

NAME:______________________________________  ID:__________________________________________

I. BELL CORE Requirements (38 hours)

BELL Core Signature Courses

SEMINAR SEQUENCE (4 hours)
BEL 1015 First-Year Seminar (3)  Must be taken first semester at Belmont
MUG 4015, Senior Capstone Seminar (1)  Must be taken during the Senior Year

WRITTEN COMMUNICATION (6 hours)
ENG 1010 First-Year Writing (3)  Must be taken first semester at Belmont
ENG 3010 Third-Year Writing (3)  Must be taken during the Junior Year

RELIGION (6 hours) Choose path a or b:  a. REL 1020 Intro Old Testament History (3)  Must be taken during first 60 hours
b. REL 1010 Understanding the Bible (3)  plus one of the following:
   REL 3060 Jesus in the Gospels and in Film (3)
   REL 3020 Ancient Wisdom for Contemp Issues (3)
   REL 3080 Questions That Matter (3)
   REL 3090 Spirituality in World Rel (3)
   • See DegreeWorks and 2018 Catalog for additional options.

BELL Core Foundation Courses

ORAL COMMUNICATION (3 hours)  Must be taken during first 60 hours
COM 1100 Fundamentals of Speech Comm (3)

SOCIAL SCIENCES (3 hours)  Suggested courses to fulfill this requirement:
ECO 2210 or 2220 Principles of Macro or Microeconomics (3)
HIS 1010 World History to 1500 (3)
HIS 1020 World History since 1500 (3)
HIS 2010 Am Exp to Civil War (3)
MDS 1500 Mass Media and Society (3)
PRL 1180 Public Relations Principles (3)
PSC 1210 American Government (3)
PSC 1300 The United States & World Affairs (3)
SOC 1010 Intro to Sociology or any SOC course at 1000 level (3)
• See DegreeWorks and 2018 catalog for additional options.

HUMANITIES (3 hours)  Choose a course in humanities (HUM), philosophy (PHI),
English Writing (ENW), English Lit (ENL), or a foreign language.
Most courses with these prefixes numbered 1020 - 2999 will meet this requirement.
• See DegreeWorks and 2018 Catalog for specific course options.
• Note: A 1010 level language course will NOT meet this requirement.
• If a student takes a 4-hour language (instead of a 3-hour course) for their humanities requirement, the required number of electives is decreased by 1 hour.

BELL Core Foundation Courses (continued)

FINE ARTS (3 hours)
MUH 1200 Intro to Music: History, Style & Culture (3)
• Several options are listed in DegreeWorks.
Music majors should take MUH 1200 to fill this requirement.

QUANTITATIVE REASONING (3 hours)  Must be taken during first 60 hours
Choose one path a, b, or c:

   a. MTH 1895 Quantitative Literacy and Reasoning (3)
   b. MTH 1210 Calculus I (4)
      (Taking calculus option would reduce electives by 1 hours.)
   c. CSC 1020 Inquiry through Computer Science (3)
      • Students taking the Calculus option should have a ACT Math score of 27 (RSAT 630) or higher. Students taking CSC option should have ACT Math score of 22 (RSAT 550) or higher.

SCIENTES (4 hours)
BIO 1010 Biological Science (4)

WELLNESS (3 hours)
WEL 1500 Lifetime Fitness (1)
WEL 20 _ _ (activity course) or DAN 1 _ 01 (1)
   plus one of the following courses:
   NUR1100 Wellness Nutrition (1)
   NUR 1310 Healthy Beginnings (1)
   NUR 1320 Women’s Health (1)
   NUR 1330 Health Promotion of the Family (1)
   NUR 1340 Men’s Health: Wellness (1)

Additional BELL Core requirements

See descriptions on back page of this checklist.

Interdisciplinary Learning Communities:  MUH 1200 +
Junior Cornerstone  (Any non-music course ___ 3015)
ADDITIONAL INFORMATION
about the BELL Core Requirements

Interdisciplinary Learning Communities Requirement:
All Music Majors must take two “linked” Interdisciplinary Learning Community BELL Core courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. The two linked courses include the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the courses required in the BELL Core.

Junior Cornerstone Requirement
• Should be taken during the Junior Year
• Is NOT an extra course. Rather it is a course from the General Education categories (see front page of check sheet) that is offered with the designation “Junior Cornerstone” in ClassFinder. The number will be _ _ _ 3015.
• For music majors, the Junior Cornerstone should be in an area other than music.
• All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature.

Revised 5/18
Major in MUSIC THERAPY—Instruments (other than Keyboard)

DEGREE REQUIREMENTS, Bachelor of Music, 2018 – 2019

NAME:_________________________________________ ID:_________________________________________

II. MUSIC Requirements

82 hours for guitar principals; see note under Secondary Applied
84 hours for all other Instrumental principals

Music Theory (16 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 1310 &amp; 1320 Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUT 2310 &amp; 2320 Theory III and IV</td>
<td>6</td>
</tr>
<tr>
<td>MUT 1330 &amp; 1340 Aural Skills I and II</td>
<td>2</td>
</tr>
<tr>
<td>MUT 2330 &amp; 2350 Aural Skills III and IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Music History & Literature (6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUH 1200 Intro to Music: History, Style &amp; Culture</td>
<td>(part of BELL Core)</td>
</tr>
<tr>
<td>MUH 2200 History of Western Music: 1700-Present</td>
<td>3</td>
</tr>
<tr>
<td>MUH 3210 Evolution of the Popular Song</td>
<td>3</td>
</tr>
</tbody>
</table>

Applied Music & Support Courses (16 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Applied Study</td>
<td></td>
</tr>
<tr>
<td>MA__ 1210 &amp; 1220 Applied</td>
<td></td>
</tr>
<tr>
<td>MA__ 2210 &amp; 2120 Applied</td>
<td></td>
</tr>
<tr>
<td>MUG 2020 Sophomore Technical</td>
<td></td>
</tr>
<tr>
<td>MA__ 3110 &amp; 3120</td>
<td>2</td>
</tr>
<tr>
<td>MA__ 4110</td>
<td></td>
</tr>
<tr>
<td>Commercial Applied Study</td>
<td></td>
</tr>
<tr>
<td>MB__ 1110 &amp; 1120 Applied</td>
<td>2</td>
</tr>
<tr>
<td>MB__ 2110 &amp; 2120 Applied</td>
<td>2</td>
</tr>
<tr>
<td>Seminars and Recitals</td>
<td></td>
</tr>
<tr>
<td>MA__ 3070 Classical Applied Seminar</td>
<td>0</td>
</tr>
<tr>
<td>MB__ 3080 Commercial Applied Seminar</td>
<td>0</td>
</tr>
<tr>
<td>MA__ 3070 Classical Applied Seminar (0)</td>
<td></td>
</tr>
<tr>
<td>or MB__ 3080 Commercial Applied Seminar</td>
<td></td>
</tr>
<tr>
<td>MCY 3000 25 min Integrative Recital</td>
<td></td>
</tr>
<tr>
<td>Support Courses</td>
<td></td>
</tr>
<tr>
<td>Classical Literature / Technique Class</td>
<td>1</td>
</tr>
<tr>
<td>Guitarists:</td>
<td></td>
</tr>
<tr>
<td>MAD 2050 or 2060 [Guitar Lit I or II]</td>
<td></td>
</tr>
<tr>
<td>Instrumentalists other than guitarists:</td>
<td></td>
</tr>
<tr>
<td>MAI 2050 Tech/Lit I of Major Instrument</td>
<td></td>
</tr>
<tr>
<td>MBI 2010 Improv I</td>
<td>1</td>
</tr>
</tbody>
</table>

Piano Study (4 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFB 1110 &amp; 1120 Class Piano I &amp; II</td>
<td>2</td>
</tr>
<tr>
<td>MFB 2110 &amp; 2120 Class Piano III &amp; IV</td>
<td>2</td>
</tr>
<tr>
<td>MUG 2010 Piano Proficiency</td>
<td>0</td>
</tr>
</tbody>
</table>

*Students must take Piano Study until Piano Proficiency is passed.

After passing proficiency, any remaining required levels of piano should be waived, and those hours become electives.
### Secondary Applied Study (4 hours)

- **Voice**
  - MFA 1110 & 1120 Class Voice I and II (2)

- **Guitar**
  - *Instrumentalists other than guitar principals add:*
  - MUE 2240 and 2245 Class Guitar Methods I and II (2)

### Music Ensembles (7 hours)

- MUN ___ Instrumental Ensembles (7) (7 semesters)

### Other Music Courses (7 hours)

- MUK 1110 Intro to Digital Musicianship (1)
- MUE 2250 World Percussion Methods (1)
- MUE 3230 Basic Conducting (3)
- MUE 3310 Intro to Orff Pedagogy (2)
- MUG 2000 Recital Attendance (0)

### Music Therapy Courses (24 hours)

- MUY 1010 Introduction to Music Therapy (2)
- MUY 1020 Clinical Techniques in Music Therapy (1)
- MUY 2010 Behavior Modification (2)
- MUY 2020 Psychology of Music for Music Therapists (2)
- MUY 3000 Music Therapy Practicum I (1)
- MUY 3050 Music Therapy Practicum II (1)
- MUY 4000 Music Therapy Practicum III (1)
- MUY 4050 Music Therapy Practicum IV (1)
- MUY 3010 Music Therapy Foundations and Principles I (3)
- MUY 3020 Music Therapy Foundations and Principles II (3)
- MUY 4010 Music Therapy Foundations and Principles III (3)
- MUY 4020 Music Therapy Research (2)
- MUY 4030 Music Therapy Internship (2)

**NOTE:**

Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:

1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.
5. Successful completion of three semesters of MUG 2000, Recital Attendance

### III. Clinical Foundations (13 hours)

- BIO 2230 Human Anatomy and Physiology (4)
- EDU 2110 Educational Psychology (3)
- PSY 1100 Gen Psychology (3)
- PSY 3210 Abnormal Psychology (3)

### IV. ELECTIVES

- **Electives may be music or non-music**
  - **Guitar Principals (3 hours)**
  - **Other Instrumental Principals (1 hour)**

*Extra ensemble and principal applied hours do not count as electives.*

*If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.*

*If a student passes Piano Proficiency before Class Piano IV, the hours not taken become electives and the number of required electives increases accordingly.*

This major requires 136 hours.