THURSDAY, SEPTEMBER 26TH

10:00 – 10:50 Ayers 4th Floor Conference Room

Celebrating the Cultural and Linguistic Expansion in Music City

Nashville is home to one of the largest expansions of multilingual learners, MLs, in the country. Metro Nashville Public Schools is home to more than 21,000 active English learners and 33 percent of the student population speaks a language other than English at home (MNPS, 2024). The wonderful expansion of MLs requires teachers to enter the classroom prepared to support the cultural and linguistic needs of every student. This session will present an overview of cultures, languages, and home countries that our multilingual neighbors represent. We will also hear from a current teacher candidate about how Belmont's teacher preparation program prepares future teachers to support the unique cultural and linguistic needs of their future students. Dr. Amanda Nelms Education Department) and Meagan Boots (Belmont Licensure Candidate)

11:00 – 11:50 Ayers 4th Floor Conference Room

Well-Core Category: Occupational Wellness

Language and the U.S. Supreme Court: How the Highest Court Manipulates Language in **Decisions**

Court opinions, particularly those issued by the U.S. Supreme Court, have tremendous impact. In addition to "creating" law, court opinions shape society. This session will examine the language used in landmark cases that define criminal procedure and the Constitutional rights of the accused.

Ray Chao, JD Director of Legal Studies Well-Core Category: Intellectual Wellness

12:30 Private Luncheon

2:00 – 2:50 Ayers 4th Floor Conference Room Leaves of Words: A Garden of Japanese Poetics

Japanese poems have long connected nature, time, and the feelings of the human heart. In this presentation, we will explore how Japanese poems take snapshots of space and time, and plant "seeds in the heart" that yield "myriad leaves of words."

Well-Core Category: Cultural Wellness

Dr. Chris Born Department of World Languages and Cultures

3:30 – 4:20 Ayers 4th Floor Conference Room Dictionaries, Identity, and Language Reform in the Turkic Muslim World

Today's languages have evolved gradually and spontaneously over many eons. Yet sometimes

cultural and political elites have used the levers of schooling and publishing to deliberately change their language, particularly in its written form. English speakers may be aware of how the spelling reformer and lexicographer Noah Webster helped shape American English and distinguish it from British English (that's why we write "center" not "centre" and "color" not "colour") This talk will look at the much more radical language reforms perpetrated in parts of the Muslim world in the early twentieth century, specifically in Turkey and the traditionally Muslim parts of the Soviet Union. As these regions tried to establish their own modern national identities, languages underwent complete shifts in the alphabets they used (Arabic script to Latin alphabet, and sometimes onward to Cyrillic), as well as wholesale rewriting of dictionaries to drop "foreign" and "backward" words and introduce a more "authentic" and "modern" national vocabulary. It emerges that language is not just a neutral vehicle through which ideas are expressed. Languages can themselves be socially and politically constructed and manipulated in order to convey a social or political message. Dr. Daniel Schafer History Department

Well Core Category: Intellectual Wellness

<u>4:30 – 6:00 LCVA 121</u> Choice Words: The Evolution & Consequence of Language Closing Reception

Gallery Talk begins at 5pm: Choice Words is an invitational group exhibition that explores the power of visual language.

Language has taken on many forms beyond the spoken word. From the dawning cave wall drawings of our ancestors to the smiling characters on our phone screens, humans have always moved past the spoken word to express meaning. The written word has the power to exist beyond our senses. We can build a deeper meaning when we can come back to it. If spoken language is irretrievable, then visual language is accessible... even immortal. What would you have to say if it were to last forever?

Well Core Category: Cultural Wellness College of Art: Arts and Design Engagement

<u>6:30 – 9:00 AYRS 1037</u>

"Through Deaf Eyes": A PBS Documentary Exploring 200 Years of Deaf life in America While telling the story of Deaf life in America, a story, yes, of conflict and prejudice but also pride and perseverance, this two part documentary also features works by six deaf artists and film makers. Offering a sensitive but not sentimental look at the "cultural linguistic group who use American Sign Language" Through Deaf Eyes also recognizes that not all deaf people in America affiliate with the world of Deaf culture. Following a viewing of both parts of the documentary,

discussion will be facilitated by members of Belmont's American Sign Language Club. Well Core Category: Social Wellness