

言語

BABEL

NGÔN NGỮ

REO

언어

ভাষা

ORIGINS & ENDS
OF LANGUAGE

زبان

IDIOMA

SPRÆC

TIL

语言

JAZYK

ΓΛΩΣΣΑ

ភាសា

LINGUA

भाषा

CÀNAIN

ULIMI

ЯЗЫК

ZIMAN

لغة

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שפּראַך

LANGUE

שפה

SPRACHE

שפּראַך

TAAL

'ŌLELO

WEDNESDAY, SEPTEMBER 25TH10:00 – 10:50 Ayers 4th Floor Conference RoomFeatured Speaker: Dr. Ekaputra Tupamahu"You lousy-speaking immigrant": The Politics of Language in the Early Church

This lecture looks into the politics of language in the early church, particularly in Roman Corinth.

In the first century, the city of Corinth received immigrants from many places. So, when the believers of Jesus in Corinth gathered together, they would likely have spoken their native languages. The hint of the multilingual situation of both the Corinthian church and the larger Roman Corinth can be found in 1 Corinthians 14. The issue of “tongues” is a multilingual struggle. It is a window by which we can see how early followers of Jesus dealt with the diversity of languages around them.

Dr. Ekaputra Tupamahu Portland Seminary of George Fox University

Well-Core Category: Spiritual Wellness

11:00 – 11:50 Ayers 4th Floor Conference RoomHow Language Shapes Human Rights

Human Rights claims are coded in language that evokes ethics and justice as a means of making legal claims to one’s violated rights and seek consequent readdress. This talk explores the function of language and rhetoric that articulate the experiences of injustice to seek legal and moral recognition.

Dr. Arpita Mandal Department of English

Well-Core Category: Intellectual Wellness

12:00 – 12:50 Ayers 4th Floor Conference RoomLanguage Guiding Pro-social Change

Many people want to create positive change for marginalized communities, but how does one start the process? Communication practitioners would argue one starts by analyzing the intended audience. An effective way of understanding one’s audience is simple in theory and difficult in practice: ask them. The language community members use to describe their wicked problems, their cultural norms, and their lived experiences is proof of their invaluable understanding of their own community identity. Simply put, the language of community members drives the social change process. This presentation will explore the voices of community members from rural Appalachia to Colombia, and how their language created the foundation for positive social change within their own communities.

Dr. Laura-Kate Huse Communication Studies Department

Well-Core Category: Cultural Wellness

1:00 – 1:50 Ayers 4th Floor Conference Room“The Thousand Darknesses”: Poetic Language after the Holocaust

Paul Celan, the most celebrated German poet of the past 75 years, wrote notoriously difficult poems. Are they challenging to readers because they reflect and refract the traumatic experiences of the Holocaust? Yes, but there's also the question of language: Celan was a polyglot poet fluent in multiple languages. Readers have reason to wonder, then, why he chose to write poems in German—the poet’s Muttersprache (mother tongue), which was also the language of his mother's murderers. I will explore this dilemma by showcasing how Celan's own poetic language underwent what he calls a "frightful muting" but nevertheless emerges, able to speak on behalf of so many silenced voices.

Dr. Blake Remington Department of English

Well-Core Category: Intellectual Wellness

2:00 – 2:50 Ayers 4th Floor Conference RoomWhat Language Hides and Reveals: A Conversation about Language and the Bible

Dr. Ekaputra Tupamahu will join a group of faculty from the School of Theology and Christian Ministry to talk about how language has challenged and informed their work with the Bible as scholars and teachers. The discussion will take the format of a round-table, with a facilitator and 3-4 panelists.

Well-Core Category: Spiritual Wellness

3:00 – 3:50 Kim Balding Ayers 4th Floor Conference RoomFinding My Irish: A Journey of Language and Friendship

In 2004, I began meeting with John Ross to learn Irish Gaelic. We continued to meet weekly for the next 18 years for several hours of study and conversation – in the Irish, of course. This was more than learning a language of my heritage; this became a deep dive into the Irish (and Celtic) culture, as well as the sharing of a great love for the Irish.

Professor Kimberly Balding Department of English

Well-Core Category: Cultural Wellness

4:00 – 5:00 Ayers 4th Floor Conference RoomWords and Music, Partnerships in Sound: Panel Discussion

Featured speaker Keith Kahn-Harris, songwriter and chair of Belmont’s Songwriting Program Drew Ramsey, and Belmont alum and singer-songwriter Ashley Davis will consider the relationship between words and music in a variety of genres of popular music ranging from heavy metal to blues to country roots.

Well-Core Category: Cultural Wellness

5:30 – 7:00 Ayers 4th Floor Conference RoomFilm Subtitling Workshop--by reservation only.Contact regine.schwarzmeier@belmont.edu

In this workshop conducted by Dr. Viktorija Bilić, students will be introduced to the world of subtitling foreign language film and discuss the “golden rules” and challenges of subtitling. Students will work on creating English subtitles for short foreign language film scenes (German, French, Italian and Spanish) or/and for scenes in English to any Foreign Language, e.g. Chinese and Japanese, using the free subtitling software Aegisub.

Please, bring your own laptop with the software Aegisub already downloaded as well as earphones to the workshop. The software is available for both MAC and PC here/Downloads: <https://aeg-dev.github.io/AegSite/>